

## Program and Rehearsal information - 2012

Hi Everyone

Welcome back to 2012, I'm eager and looking forward to a fantastic year, building on 2011 and with a little bit of luck and some solid work, we'll be able to sit around at our Christmas Party and say *this* year was the best yet!

On the following pages are our rehearsal and concert information. I've tried to outline general ideas of what we are doing, and promise to do a more detailed list for each concert.

Quite often I'm asked why we do the pieces we do. There are a number of things to consider, such as membership, difficulty of individual works, combining suitable works, requests for specific pieces from the orchestra (or audience) and musically building the ensemble as we go.

This year, I'm hoping to build some specific ensemble skills. For strings, it's looking more closely at how we seat desks of players and making sure we give more attention and help to each desk. (You may read this as you can run to the back, but you can't hide!) For woodwind, I'm hoping we can develop better balance and blending across the sections, so we hear all 4 equally in tutti passages and allow important parts to come out in other. For brass, building the horn section up again, and getting trumpets and trombones to develop as sections, getting a fuller sound. Percussion, well, we seem to have a possible leader of the triangle coming, so you guys get to work on playing with your toys!

For the following dates, can everyone *please* write them down in your diaries, so you know what's coming up? As usual, the membership secretary is there to inform of any rehearsals you have to miss, and emails / phone calls will come out with information as you need it.

Here's to a great 2012!

*Andrew*

## Program 1 ADR conducting

Beethoven – Symphony No.9, Movement 3 (12:00) (2.2.2.-4.2.0.0-timp-strings)

Brahms – Academic Festival Overture (10:30) (3.2.2.3-4.3.3.1-timp,2 perc-strings)

Interval

Tchaikovsky – piano concerto #1 in Bb major op.23 soloist Gregory Kinda (37:00)

(2.2.2.2-4.2.3.0-timp-strings-solo piano)

Date	Time	Location	Activity
Feb 1	7.30 – 10.00	M.A.G.C.C.	Rehearsal 1 – Strings only
Feb 8	7.30 – 10.00	M.A.G.C.C.	Rehearsal 2 – Sectionals – Tutti
Feb 15	7.30 – 10.00	M.A.G.C.C.	Rehearsal 3 – Tutti
Feb 22	7.30 – 10.00	M.A.G.C.C.	Rehearsal 4 – Tutti
Feb 29	7.30 – 10.00	M.A.G.C.C.	Rehearsal 5 – Tutti
Mar 7	7.30 – 10.00	M.A.G.C.C.	Rehearsal 6 – Tutti
Mar 14	7.30 – 10.00	M.A.G.C.C.	Rehearsal 7 – Tutti w/ soloist
<b>Mar 21</b> <b>TBC</b>	7.30 – 10.00	M.A.G.C.C.	Rehearsal 8 – Tutti w/ soloist
Mar 23	8.00pm	M.A.G.C.C.	Concert 1 – 6.30 arrival
Mar 25	2.30pm	M.A.G.C.C.	Concert 2 – 1:00 arrival
Mar 28	7:30pm	M.A.G.C.C.	AGM!!! Cake, goodies, prizes!

## **Program 2 guest conductor – Tim Chung**

### **Guest artists – Macquarie Singers**

Mozart – Overture to Marriage of Figaro (4:30) (2.2.2.2-2.2.0.0-timp-strings)

Mozart – clarinet concerto Danika Allars (27:00) (2.0.0.2-2.0.0.0-strings)

Interval

Mozart – Requiem (56:00) (0.0.2.2-0.2.3.0-timp.organ/BC-strings. SATB soloists and chorus.

Date	Time	Location	Activity
May 2	7.30 – 10.00	M.A.G.C.C.	Rehearsal 1 – Strings Only
May 9	7.30 – 10.00	M.A.G.C.C.	Rehearsal 2 – Sectionals – Tutti
May 16	7.30 – 10.00	M.A.G.C.C.	Rehearsal 3 – tutti
May 23	7.30 – 10.00	M.A.G.C.C.	Rehearsal 4 – tutti
May 30	7.30 – 10.00	M.A.G.C.C.	Rehearsal 5 – tutti
June 6	7.30 – 10.00	M.A.G.C.C.	Rehearsal 6 – tutti w/ clarinet
June 13	7.30 – 10.00	M.A.G.C.C.	Rehearsal 7 – tutti w/choir & soloist
June 20	7.30 – 10.00	M.A.G.C.C.	Rehearsal 8 – tutti run through
June 22	8.00pm	M.A.G.C.C.	Concert 1 – 6.30 arrival
June 24	2.30pm	M.A.G.C.C.	Concert 2 – 1:00 arrival

### Program 3 ADR conducting

Offenbach – Overture to Orpheus & the underworld (10.00) (2.2.2.-4.2.3.1-timp,perc-strings)

~~Wolfe – Trumpet Concerto Anthony Heinrichs ??~~

Interval

Beethoven Symphony #2 (33:00) (2.2.2.2-2.2.0.0-timp-strings)

Date	Time	Location	Activity
July 18	7.30 – 10.00	M.A.G.C.C.	Rehearsal 1 – Strings only
<i>July 25</i>	<i>7.30 – 10.00</i>	<i>M.A.G.C.C.</i>	<i>Rehearsal 2 – tutti sectionals</i>
<i>Aug 1</i>	<i>7.30 – 10.00</i>	<i>M.A.G.C.C.</i>	<i>Rehearsal 3 – tutti</i>
<i>Aug 8</i>	<i>7.30 – 10.00</i>	<i>M.A.G.C.C.</i>	<i>Rehearsal 4 – tutti</i>
Aug 15	7.30 – 10.00	M.A.G.C.C.	Rehearsal 5 – tutti
Aug 22	7.30 – 10.00	M.A.G.C.C.	Rehearsal 6 – tutti
Aug 29	7.30 – 10.00	M.A.G.C.C.	Rehearsal 7 – tutti
Aug 31	8.00pm	M.A.G.C.C.	Concert 1 – 6.30 arrival
Sep 2	6.30pm	M.A.G.C.C.	Concert 2 – 1:00 arrival

## Program 4 ADR conducting

Brahms Double Concerto – Ronald Thomas and Georg Pederson (35.00) (2.2.2.2-4.3.0.0-timp-strings)

Interval

Tchaikovsky – Symphony #2 (33.00) (2.2.2.2-4.2.3.1-timp,perc-strings)

Date	Time	Location	Activity
Sep 5	7.30 – 10.00	M.A.G.C.C.	Rehearsal 1 – Strings only
Sep 12	7.30 – 10.00	M.A.G.C.C.	Rehearsal 2 – Sectionals strings/winds
Sep 19	7.30 – 10.00	M.A.G.C.C.	Rehearsal 3 – tutti
Oct 10	7.30 – 10.00	M.A.G.C.C.	Rehearsal 4 – tutti
Oct 17	7.30 – 10.00	M.A.G.C.C.	Rehearsal 5 – tutti
Oct 24	7.30 – 10.00	M.A.G.C.C.	Rehearsal 6 – tutti
Oct31	7.30 – 10.00	M.A.G.C.C.	Rehearsal 7 – tutti w/ soloists
Nov 7	7.30 – 10.00	M.A.G.C.C.	Rehearsal 8 – tutti w/ soloists
Nov 14	7.30 – 10.00	M.A.G.C.C.	Rehearsal 9 – tutti w/ soloists
Nov 21	7.30 – 10.00	M.A.G.C.C.	Rehearsal 10 – run through
Nov 23	8.00pm	M.A.G.C.C.	Concert 1 – 6.30 arrival
Nov 25	6.30pm	M.A.G.C.C.	Concert 2 – 1:00 arrival

## **Kiddie Concert**

Dates coming soon!

**Messiah** – with special guests, Willoughby Symphony Choir confirmed

Nov 28	7.30 – 10.00	M.A.G.C.C.	Rehearsal 1 – tutti w/ soloists
Dec 5	7.30 – 10.00	M.A.G.C.C.	Rehearsal 2 – tutti 7:30 w/ chorus 9.00 break 9.15 w/ soloists
Dec 12	7.30 – 10.00	M.A.G.C.C.	Rehearsal 3 – run through
Dec 14	8.00pm	M.A.G.C.C.	Concert 1 – 6.30 arrival
Dec 16	6.30pm	M.A.G.C.C.	Concert 2 – 1:00 arrival